Digital Portfolio

The digital portfolio should be a reflection of pictures you have taken throughout this semester. It should showcase your work and knowledge in the field of photography. Put your personality into your portfolio: you should have a written reflection of this past semester in photography/school, quotes you like or live by, music, sound effects, etc. Have fun creating your portfolio!

Requirements:

* 15 Pictures that you have taken in the past 4 months \*(see requirements below). You may choose to add more pictures to your presentation.
* Title Page– be sure to include your portrait and name on the title page.
* Transitions- between each set of clips you will want to add a transition. Continuity and consistency make a presentation look good. Do not mix and match a different kind of transition between every picture. Remember sometimes a little goes a long way.
* Music – select something that reflects your style (just be sure it is appropriate for school – no potty words).

Photo Requirements: The following types of photographs should appear in your portfolio

* 1 - Still Life (object not moving – not alive- ex: flowers or fruit basket)
* 4 - Perspective Photo (looking up, looking down, weird angle, or close up)
* 2- Action Motion Photo (1-fronzen/1-blurred)
* 1- Portrait (that you took)
* 2-Depth of Field (1-Minimum/1-Maximum)
* 1-Reflection
* 3– Images of choice – anything you took this semester.
* 1 – Picture of yourself for the first slide that someone else took

Minimum 15 Pictures Total

The Portfolio Process

1. Import your pictures into Windows Movie Maker. Each picture will show up in the clips section of your screen.
2. Arrange your pictures in the order you would like them to be seen on the storyboard (timeline).
3. Create your title page with YOUR portrait and your name appearing on this first title slide.
4. Add transitions between your clips.
5. Add caption titles to each photo (ex: Action Motion, Choice, etc.)
6. Add music to the timeline.
7. Tweek your transitions, clips, music. Check to make sure that everything looks good.
8. Save your movie by going to **File** and then **Save Movie File** – follow the prompts to save movie to your file.
9. Be sure to save in your folder on the J drive.

**NOTE: If you are NOT finished with your project and need to save; Save portfolio as a PROJECT until you are completely finished and then save it as a MOVIE.**

1. Present your video on May 25 - Periods 1, or May 26 (Period 2 & 8). **IF YOU ARE PLANNING ON GOING ON THE FIELD TRIP MAY 26 YOU MUST PRESENT MAY 23.**